

Dan osmi *

(Ulazni himan)

Tekst: Aron (12. stoljeće)

Glazba: Thomas Dolezal

Harmonizirao: Miroslav Martinjak

Musical score for the first section of the hymn 'Dan osmi'. The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature is one flat (B-flat). The lyrics are as follows:

1. Dan o - smi, o - smo raz - dob - lje, od dru - gih bli - sta
2. Nek' du - ša na - ša naj - pri - je sad s to - bom, Kri - ste,
3. Gle, svi će - mo ti u - sko - ro po - hr - lit, Kri - ste,
4. Da tvo - je li - ce gle - da - mo i te - bi sli - čni
5. Ti sve nas ta - da pre - dat češ pod Du - ha Sve - tog

Musical score for the second section of the hymn 'Dan osmi'. The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature changes to no sharps or flats. The lyrics are as follows:

1. sjaj - ni - je jer tvoj ga u - skrs po - sve - ti, o Po - bje - dni - če I - su - se.
2. u - skr - sne da jed - nom tije - la u - skr - snu od dru - ge smr - ti slo - bo - dna.
3. u - su - sret da vje - čno s to - bom ži - vi - mo, svoj u - skrs s to - bom sla - vi - mo.
4. bu - de - mo, da spo - zna - mo te ka - kav si, ti svje - tlo i sla - tko - éo sva.
5. pe - ča - tom svom O - cu, Kra - lju sve - viš - njem, za vje - ko - vje - čno Kra - ljev - stvo.

Musical score for the third section of the hymn 'Dan osmi'. The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature changes to one sharp (G-sharp). The lyrics are as follows:

Musical score for the fourth section of the hymn 'Dan osmi'. The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature changes to one sharp (G-sharp). The lyrics are as follows:

Kri - - ste I - su - se, u te - be mi se uz - da - mo.

Musical score for the fifth section of the hymn 'Dan osmi'. The score consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature changes to one sharp (G-sharp). The lyrics are as follows:

*
Himan je prikidan i kao pričesna pjesma 28. nedjelje kroz godinu